

(Entry ID#)

Nevada County Television and Digital Media Center
104 New Mohawk Road
Nevada City, CA 95959
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Thru the Lens Official Rules and Contest Entry Form
Deadline for Submission: April 2, 2018

We are pleased to present the **2018 Thru the Lens: A Script to Silver Screen Event** (formally Foothill Films). This script-to-filmmaking competition, a fundraiser for Nevada County Television and Digital Media Center (NCTV), is open to all Nevada County residents. This is a short script/short film competition. Submitted scripts may not exceed ten pages typewritten; the resulting films made from these scripts may not exceed ten minutes. There is a "5 Minute Flick" category for middle school through high school students. 5 Minute Flick scripts may not exceed five pages, typed; the resulting films may not exceed five minutes.

Screenplay submissions will be evaluated by a panel of judges consisting of area professionals from the entertainment and digital/print media industries. Twelve scripts will be selected as the winning contenders in our script-to-film competition (eight scripts will be selected from our general category and four from the youth category). Winning scripts are announced in May, 2018. Thru the Lens then kicks into full filmmaking mode as the authors of the winning scripts are assigned the challenging and rewarding task of self-producing their films over the summer. Completed films will be showcased at a red carpet screening in October. Nevada County Television encourages themes that explore Nevada County's environment, culture, and history. Due to the fundraising nature of this event, NCTV encourages all-volunteer casts and crew and *strongly discourages* paid professional crew and talent.

Please print this entry form, complete, and snail mail to our address above. Please direct questions pertaining to this contest to: yvette@nevadacountytv.org.



Directions for Screenplay Submission:

- The title of your screenplay should appear in the header of each page. Do not put your name on your screenplay (your submission must remain anonymous to the judges).
- Please submit a properly formatted screenplay. There are many templates and websites available online. Following are two excellent websites that provide general information on formatting:
http://filmschoolonline.com/sample_lessons/sample_lesson_format.htm
<http://www.mensaforkids.org/teach/lesson-plans/writing-a-screenplay/>
- Submitted screenplays should not exceed 10 pages, typed, or 5 pages if submitted for the 5 Minute Flick category.
- Submit this entry form along with the \$25 entry fee for the Thru the Lens General category, or \$5 for the 5 Minute Flick category (per screenplay submitted), to NCTV by mail, or drop it off at NCTV offices (address above). **You may also pay your entry fees electronically via our Paypal button on this site.** Screenplays may be emailed to yvette@nevadacountytv.org, but will not be considered unless appropriate entry fee and this completed entry form is submitted by the deadline. Screenplays must be submitted in .pdf format.
- Deadline for payment and screenplay drop-off at NCTV’s studio on New Mohawk Road is **5:00 p.m. April 2, 2018**. If the screenplay is submitted via the U.S. Postal Service, **it must be postmarked April 2, 2018**.
- Winners will be announced approximately two weeks after all submissions are received.

Name _____

Address _____

Phone (home) _____ (mobile) _____

Email _____

Thru the Lens (general/all ages) _____ 5 Minute Flick (middle school through high school only) _____ (Please indicate contest being entered)

Title of Script _____

Brief description of story/characters _____

Statement of Understanding (Please initial to indicate agreement):

- I understand that NCTV charges a non-refundable \$25 fee for submission to the Thru the Lens screenplay contest, or a \$5 fee for the 5 Minute Flick contest. I understand that my screenplay may not be selected as one of the winning screenplays. _____ (Initial)
- I understand and agree that NCTV holds no responsibility for lost scripts. Do not send original documents. Back up your screenplay on your computer or photocopy typed documents. _____ (Initial)
- I understand, if my script is selected as a winning script, I will have approximately five months to produce a film from my script. This film will be shown at a public screening at a designated time and place. _____ (Initial)
- I understand that if my screenplay is chosen, I will oversee the production of my screenplay into film. I am responsible for my actions as well as the actions of my cast, crew, and others who work on my film, and will abide by the rules set forth and given in the Information Packet (which will be provided to screenplay contest winners). I am also responsible for obtaining the necessary releases and permissions while producing my film. _____ (Initial)
- I understand that NCTV supports film producers with a cast and crew call. Producers who are paid NCTV members in good standing will have access to equipment and studio time (on a first come, first serve basis). _____ (Initial)
- I understand that if my work and materials are selected for broadcast, I will grant NCTV a royalty-free, non-exclusive, indefinite right and license to broadcast, reproduce, distribute and excerpt all materials on any media platform. In addition, permission and license are granted for incorporation of my submission into all types of related promotional materials by NCTV. _____ (Initial)

Production Parameters (Please initial to indicate agreement):

- The maximum length for each film is 10 minutes, including credits. Films longer than 10 minutes will not be accepted, and, once rejected, you will have 24 hours to edit to the required length and resubmit. _____ (Initial)
- Your film must be recorded in 1920 x 1080 resolution at 30 frames per second (if you wish, you may record your film in 4K (3840 x 2160 resolution) and/or at 60 fps, but your film **must still be submitted** in 1920 x 1080 at 30 fps), in either 16:9 (1.78:1), or 21:9 (2.39:1) aspect ratio (21:9 films must maintain 1920 x 1080 resolution). _____ (Initial)
- This is a family friendly event. NCTV may reject any screenplays and completed films that contain strong profanity and gratuitous violence (violence inserted simply to shock or offend, that is not integral to the storyline). We strongly encourage scripts and completed films that reflect the beauty, history, culture, and environment of Nevada County. All films will be previewed prior to screening. _____ (Initial)
- Films must follow U.S. and international copyright laws. Films and scripts must use only original (including music, visual and sound effects, images, video), or content licensed under **Creative Commons license “CC BY” or “CC0”**, and only with proper attribution (for more information refer to creativecommons.org). Original score is encouraged. **Absolutely no stock footage is permitted from any source (copyright protected or public domain)**. _____(Initial)
- Completed films that do not follow these Production Parameters will be disqualified. _____ (Initial)
- Nevada County Television reserves the right to reject a screenplay or film for any reason. _____ (Initial)

Film Submission Requirements (Please initial to indicate agreement):

- I understand that the submission deadline for completed films is Monday, September 10, 2018. _____ (Initial)
- Physical submission via: USB A or C flash drive.
Duration: no more than 10:00:00
Frame rate: 30 (29.97) frames per second
Video export size: 16:9 or 21:9 aspect ratio, 1920 x 1080p (absolutely no other resolutions allowed; progressive; any necessary letterboxing is okay)
Export encoding: MP4
Export bitrate: 25,000 kilobits/seconds (25Mb/s) to 35,000 kb/s (35Mb/s). File size not to exceed 2.5GB (adjust bitrate to control file size). _____ (Initial)

If your script is chosen, please keep a copy of the Production Parameters and Submission Requirements to refer to during production. If, during production, you have any questions or concerns about the Production Parameters, please contact NCTV.

Thru the Lens Production Outline Form

Please fill out the form below and submit with your script.

Title of Film _____

Screenwriter _____

Address _____

Phone () _____ (Home)

() _____ (Mobile)

Email _____

If selected, please describe anticipated production challenges, and plans to overcome them. Identify any persons or community resources that you plan to use in helping to meet these challenges:

Do you have any of the following team?

Director _____

Email _____

Phone () _____

Editor _____

Email _____

Phone () _____

Camera operator(s) _____

Email _____

Phone () _____

Please describe production equipment needed for this film and how you plan to obtain this equipment (NCTV provides equipment to check out, on a first-come, first-serve basis, to paid members in good standing):

(Please continue to Signature Page, sign, and submit form with check payable to Nevada County Television.)

Signature Page:

My signature below confirms that I have read the rules stated in this entry form, including the Directions for Screenplay Submission, Statement of Understanding, Production Parameters, Film Submission Requirements, and the Production Outline Form, and I understand and agree with all of the above stated criteria for submission and agree to the terms outlined herein. My check, payable to Nevada County Television, is enclosed, or I have submitted my entry fee via the Paypal button on the NCTV website.

Name (Print): _____

Signature: _____ Date: _____

If applicant is under 18, a parent or guardian must sign below.

Name (Print): _____

Signature: _____ Date: _____